



PROBECAST

WITH THE UFO BROS

STARRING
ANDREW NOCK

EXECUTIVE PRODUCER
UNIDENTIFIED WITH DEMI LOVATO

1
00:00:04,870 --> 00:00:02,790
oh look at this old

2
00:00:06,869 --> 00:00:04,880
you know what this is from like

3
00:00:08,330 --> 00:00:06,879
this is like from the 19th i bet you

4
00:00:10,950 --> 00:00:08,340
nick pope is probably in this one

5
00:00:13,990 --> 00:00:10,960
[Laughter]

6
00:00:15,190 --> 00:00:14,000
oh my god oh i love it you also filmed

7
00:00:17,109 --> 00:00:15,200
hard

8
00:00:20,470 --> 00:00:17,119
evidence

9
00:00:21,050 --> 00:00:20,480
that's not something we really expected

10
00:00:28,390 --> 00:00:21,060
to do

11
00:00:32,470 --> 00:00:29,990
hey what's up everybody it's emmett and

12
00:00:35,110 --> 00:00:32,480
joe we're the ufo bros and we're here

13
00:00:38,310 --> 00:00:35,120

with executive producer

14

00:00:40,790 --> 00:00:38,320

andrew knock and this is the man

15

00:00:44,229 --> 00:00:40,800

who put together unidentified with demi

16

00:00:46,869 --> 00:00:44,239

lovato which is streaming now on peacock

17

00:00:48,310 --> 00:00:46,879

right now we might happen to be in the

18

00:00:50,470 --> 00:00:48,320

premiere episode so make sure you check

19

00:00:52,069 --> 00:00:50,480

that out yeah and we're going to go

20

00:00:53,910 --> 00:00:52,079

through some stories we're going to ask

21

00:00:55,430 --> 00:00:53,920

andrew like all kinds of great questions

22

00:00:57,430 --> 00:00:55,440

and uh first of all thank you for being

23

00:00:58,869 --> 00:00:57,440

with us we're really so welcome thank

24

00:01:01,910 --> 00:00:58,879

you for having me on the show i'm big

25

00:01:06,149 --> 00:01:04,149

really he's big fans wow wow you and

26

00:01:09,030 --> 00:01:06,159

dallas i reached out to you guys to be

27

00:01:10,550 --> 00:01:09,040

on the show remember oh that's right

28

00:01:13,670 --> 00:01:10,560

yes

29

00:01:16,390 --> 00:01:13,680

we want to know you know our story

30

00:01:19,590 --> 00:01:16,400

how about you do people know how you got

31

00:01:20,310 --> 00:01:19,600

into paranormal and ufos and you know

32

00:01:22,070 --> 00:01:20,320

just

33

00:01:24,310 --> 00:01:22,080

this crazy paranormal world we're in

34

00:01:27,109 --> 00:01:24,320

like how did you get into this

35

00:01:29,830 --> 00:01:27,119

so uh i grew up in the north of england

36

00:01:32,870 --> 00:01:29,840

surrounded by just like roman ruins and

37

00:01:34,230 --> 00:01:32,880

castles and stately haunted mansion so i

38

00:01:36,149 --> 00:01:34,240

was always surrounded by this really

39

00:01:38,069 --> 00:01:36,159

weird kind of like history medieval

40

00:01:39,030 --> 00:01:38,079

history ancient history

41

00:01:41,590 --> 00:01:39,040

and

42

00:01:43,830 --> 00:01:41,600

along with that is a lot of folklore you

43

00:01:46,230 --> 00:01:43,840

know i grew up um the local legend where

44

00:01:48,870 --> 00:01:46,240

i lived was called the lambton worm

45

00:01:51,429 --> 00:01:48,880

and it was a giant worm that used to

46

00:01:52,950 --> 00:01:51,439

wrap itself around this massive hill

47

00:01:54,149 --> 00:01:52,960

in where i grew up and the hill's still

48

00:01:55,670 --> 00:01:54,159

there and it looks like this kind of

49

00:01:57,350 --> 00:01:55,680

pyramid-shaped hill

50

00:01:59,350 --> 00:01:57,360

and there's a local legend about this

51
00:02:01,429 --> 00:01:59,360
knight had to like dress in like spiked

52
00:02:02,870 --> 00:02:01,439
armor and fight the lampton worm and he

53
00:02:05,510 --> 00:02:02,880
would cut it into pieces and it would

54
00:02:07,350 --> 00:02:05,520
rejoin itself so he had to like take it

55
00:02:09,669 --> 00:02:07,360
into the river and then he could chop

56
00:02:11,589 --> 00:02:09,679
into pieces and then the river would

57
00:02:12,949 --> 00:02:11,599
flush away the different sections of the

58
00:02:13,910 --> 00:02:12,959
lantern worm

59
00:02:17,670 --> 00:02:13,920
and

60
00:02:19,510 --> 00:02:17,680
sheep were saved so it's i grew around

61
00:02:21,190 --> 00:02:19,520
these really weird kind of legends like

62
00:02:23,830 --> 00:02:21,200
that and it just really

63
00:02:25,350 --> 00:02:23,840

spoke to me this history this mystery

64

00:02:27,350 --> 00:02:25,360

and the folklore

65

00:02:28,790 --> 00:02:27,360

and there was a tv show in particular

66

00:02:31,589 --> 00:02:28,800

that really got me interested called

67

00:02:33,750 --> 00:02:31,599

arthur c clarke's mysterious world

68

00:02:36,390 --> 00:02:33,760

and it aired in like 1980 and articy

69

00:02:37,589 --> 00:02:36,400

clark who was the author of 2001. uh

70

00:02:40,309 --> 00:02:37,599

hosted it

71

00:02:42,150 --> 00:02:40,319

and he had crews go all over the world

72

00:02:46,550 --> 00:02:42,160

speaking to people who had first-hand

73

00:02:49,350 --> 00:02:46,560

accounts of sasquatch the yeti ufos

74

00:02:51,030 --> 00:02:49,360

reigning frogs crystal skulls all the

75

00:02:51,990 --> 00:02:51,040

classics that people are still doing

76

00:02:55,030 --> 00:02:52,000

today

77

00:02:55,670 --> 00:02:55,040

on all the channels he did it first you

78

00:03:00,309 --> 00:02:55,680

know

79

00:03:02,630 --> 00:03:00,319

in in the us as well but that show kind

80

00:03:04,869 --> 00:03:02,640

of freaked me out and fascinated me as a

81

00:03:07,270 --> 00:03:04,879

kid and i started getting books on ghost

82

00:03:08,710 --> 00:03:07,280

hunting as a kid and

83

00:03:10,390 --> 00:03:08,720

on ufos

84

00:03:12,070 --> 00:03:10,400

and it just kind of

85

00:03:14,070 --> 00:03:12,080

started from there when i first came to

86

00:03:16,390 --> 00:03:14,080

los angeles

87

00:03:19,110 --> 00:03:16,400

um the first show i worked on was called

88

00:03:20,869 --> 00:03:19,120

ancient mysteries with lennon nimoy

89

00:03:21,990 --> 00:03:20,879

and i was just starting out in the

90

00:03:24,309 --> 00:03:22,000

business and that kind of started the

91

00:03:25,990 --> 00:03:24,319

whole kind of thing for me and i started

92

00:03:27,030 --> 00:03:26,000

just working in the paranormal genre

93

00:03:29,030 --> 00:03:27,040

because

94

00:03:31,990 --> 00:03:29,040

you know it's it's fun it's fascinating

95

00:03:33,750 --> 00:03:32,000

it's fun and you know it's uh it's

96

00:03:36,229 --> 00:03:33,760

controversial you know

97

00:03:37,750 --> 00:03:36,239

it is that's what i like about it

98

00:03:40,869 --> 00:03:37,760

um i love it

99

00:03:42,789 --> 00:03:40,879

um what i love most about it is um just

100

00:03:44,550 --> 00:03:42,799

uh the research into something that's so

101
00:03:46,949 --> 00:03:44,560
mysterious like you're talking about you

102
00:03:48,470 --> 00:03:46,959
know we started going out we had

103
00:03:49,589 --> 00:03:48,480
a neighbor who had a haunted house and

104
00:03:51,430 --> 00:03:49,599
we would go there and she would play

105
00:03:53,190 --> 00:03:51,440
these tapes by the way i wish i could

106
00:03:54,630 --> 00:03:53,200
get them they were pretty creepy she

107
00:03:56,149 --> 00:03:54,640
would put these she would record a

108
00:03:59,429 --> 00:03:56,159
cassette tape every time she left her

109
00:04:01,509 --> 00:03:59,439
house bertha bertha oh my god that was

110
00:04:03,509 --> 00:04:01,519
the creepy [h__h] and you would hang

111
00:04:05,910 --> 00:04:03,519
around her house

112
00:04:06,869 --> 00:04:05,920
all the time and we were like let's say

113
00:04:08,070 --> 00:04:06,879

prayer

114

00:04:10,149 --> 00:04:08,080

um

115

00:04:11,990 --> 00:04:10,159

you know and she had the creepiest tapes

116

00:04:14,149 --> 00:04:12,000

and so that also i think you know she

117

00:04:16,150 --> 00:04:14,159

would put a tape in a cassette recorder

118

00:04:17,509 --> 00:04:16,160

record it leave the house and then all

119

00:04:19,110 --> 00:04:17,519

kinds of weird stuff would happen and

120

00:04:20,629 --> 00:04:19,120

she didn't have all she had was one dog

121

00:04:21,830 --> 00:04:20,639

it was just her and her dog and she'd

122

00:04:23,110 --> 00:04:21,840

take it for a walk and she'd come back

123

00:04:25,590 --> 00:04:23,120

and there was a rattling and you can

124

00:04:27,510 --> 00:04:25,600

hear doors opening and closing and

125

00:04:28,710 --> 00:04:27,520

um you run around that you'd run around

126

00:04:29,749 --> 00:04:28,720

the house trying to figure it out is it

127

00:04:31,749 --> 00:04:29,759

this is

128

00:04:32,790 --> 00:04:31,759

i was that's actually how we you know

129

00:04:34,950 --> 00:04:32,800

really that was like our first

130

00:04:36,629 --> 00:04:34,960

investigation pretty much paranormal

131

00:04:38,629 --> 00:04:36,639

she's like 90 years old

132

00:04:41,189 --> 00:04:38,639

you've worked on um

133

00:04:42,790 --> 00:04:41,199

so many shows and i want to talk about

134

00:04:44,629 --> 00:04:42,800

unidentified with demi lovato which is

135

00:04:45,830 --> 00:04:44,639

why we're here yes

136

00:04:49,030 --> 00:04:45,840

i think

137

00:04:49,909 --> 00:04:49,040

honestly the biggest ufo show

138

00:04:50,790 --> 00:04:49,919

ever

139

00:04:53,510 --> 00:04:50,800

and

140

00:04:55,270 --> 00:04:53,520

i mean ever i have never seen a show

141

00:04:57,430 --> 00:04:55,280

with so much press

142

00:05:00,310 --> 00:04:57,440

so much promotion

143

00:05:02,230 --> 00:05:00,320

such a huge name behind it will you tell

144

00:05:03,830 --> 00:05:02,240

us a little bit about what

145

00:05:06,629 --> 00:05:03,840

inspired you to take this direction with

146

00:05:09,029 --> 00:05:06,639

the show because it's young it's fun

147

00:05:11,270 --> 00:05:09,039

it's fresh it's it's a little brighter

148

00:05:13,189 --> 00:05:11,280

than the normal take on paranormal and

149

00:05:14,790 --> 00:05:13,199

ufo stuff what do you think

150

00:05:16,790 --> 00:05:14,800

well you know um good story

151
00:05:17,909 --> 00:05:16,800
entertainment that's jd roth and adam

152
00:05:19,909 --> 00:05:17,919
greeno

153
00:05:23,110 --> 00:05:19,919
reached out to me and because of my

154
00:05:25,909 --> 00:05:23,120
experience in the genre and said look

155
00:05:27,350 --> 00:05:25,919
we can't make this like of the ufo shows

156
00:05:30,070 --> 00:05:27,360
and those shows are great and i love

157
00:05:33,510 --> 00:05:30,080
those types of shows demi believes that

158
00:05:36,070 --> 00:05:33,520
they have had contact conscious contact

159
00:05:38,230 --> 00:05:36,080
with some sort of entities that are out

160
00:05:40,950 --> 00:05:38,240
there they may seen ufos on at least

161
00:05:43,189 --> 00:05:40,960
three occasions and when demi was with

162
00:05:44,710 --> 00:05:43,199
uh the crew and myself we definitely had

163
00:05:45,590 --> 00:05:44,720

some encounters that you'll see in the

164

00:05:47,189 --> 00:05:45,600

show

165

00:05:49,909 --> 00:05:47,199

that we'll get to in a second

166

00:05:51,189 --> 00:05:49,919

and it was a chance to really get this

167

00:05:53,270 --> 00:05:51,199

subject

168

00:05:54,950 --> 00:05:53,280

out to a bigger audience as you said a

169

00:05:56,469 --> 00:05:54,960

younger audience

170

00:05:57,430 --> 00:05:56,479

um

171

00:05:59,990 --> 00:05:57,440

you know

172

00:06:01,990 --> 00:06:00,000

a female audience if you will a gay

173

00:06:03,830 --> 00:06:02,000

audience people of color it was just

174

00:06:06,469 --> 00:06:03,840

like it was such a great opportunity you

175

00:06:09,749 --> 00:06:06,479

know when i started demi had 108

176

00:06:12,629 --> 00:06:09,759

followers on instagram it's 115 now

177

00:06:15,029 --> 00:06:12,639

which is insane right million by the way

178

00:06:17,670 --> 00:06:15,039

million 150 million

179

00:06:19,430 --> 00:06:17,680

followers and so that's just a huge

180

00:06:22,550 --> 00:06:19,440

amount of people who are going to get

181

00:06:23,909 --> 00:06:22,560

exposed to the subjects who may not

182

00:06:25,350 --> 00:06:23,919

ever think about the subject and the

183

00:06:26,550 --> 00:06:25,360

perfect example is their best friend

184

00:06:28,309 --> 00:06:26,560

matthew scott

185

00:06:29,830 --> 00:06:28,319

he was like why do we even need to know

186

00:06:31,350 --> 00:06:29,840

about the stuff i mean that was his kind

187

00:06:33,189 --> 00:06:31,360

of attitude at the beginning he has

188

00:06:35,029 --> 00:06:33,199

other things going on like everybody

189

00:06:37,670 --> 00:06:35,039

does and

190

00:06:40,150 --> 00:06:37,680

he got became interested and he became

191

00:06:42,150 --> 00:06:40,160

kind of the surrogate for the audience

192

00:06:44,710 --> 00:06:42,160

you know i can get matthew engaged i

193

00:06:47,189 --> 00:06:44,720

figured everyone in

194

00:06:48,710 --> 00:06:47,199

in social media and tv land will have an

195

00:06:50,870 --> 00:06:48,720

interest in this too he's kind of like

196

00:06:52,390 --> 00:06:50,880

the gateway to demi because danny's a

197

00:06:54,790 --> 00:06:52,400

full-on believer and matthew's kind of

198

00:06:57,909 --> 00:06:54,800

like i don't know but he loves demi and

199

00:06:59,749 --> 00:06:57,919

you can see that in their relationship

200

00:07:02,070 --> 00:06:59,759

you know yeah you can see that in their

201
00:07:03,830 --> 00:07:02,080
relationship and you can see that he

202
00:07:06,070 --> 00:07:03,840
wants to experience what demi's

203
00:07:07,589 --> 00:07:06,080
experienced and i think

204
00:07:09,430 --> 00:07:07,599
demi doesn't have all the answers and

205
00:07:11,670 --> 00:07:09,440
demi doesn't really know what's going on

206
00:07:14,950 --> 00:07:11,680
damie has their own ideas and has

207
00:07:16,550 --> 00:07:14,960
consulted with many ufo uh experts i

208
00:07:18,870 --> 00:07:16,560
think people in the field will be

209
00:07:20,790 --> 00:07:18,880
surprised at how many people demiu's has

210
00:07:23,189 --> 00:07:20,800
interactions with i mean like dinners

211
00:07:25,110 --> 00:07:23,199
with jack valet and

212
00:07:27,029 --> 00:07:25,120
it was at a ufo conference conference

213
00:07:29,270 --> 00:07:27,039

recently they didn't tweet about it so i

214

00:07:31,830 --> 00:07:29,280

i won't say which one it is but demi

215

00:07:33,830 --> 00:07:31,840

does does do a lot of the groundwork and

216

00:07:35,430 --> 00:07:33,840

is in a position where doors open for

217

00:07:36,469 --> 00:07:35,440

demi so that was another thing that i

218

00:07:37,990 --> 00:07:36,479

liked

219

00:07:41,990 --> 00:07:38,000

you know if damie's involved in a

220

00:07:44,390 --> 00:07:42,000

project it would may be easier to

221

00:07:46,070 --> 00:07:44,400

get into places and get access to places

222

00:07:46,869 --> 00:07:46,080

because people are more willing to uh

223

00:07:48,710 --> 00:07:46,879

have

224

00:07:50,550 --> 00:07:48,720

them shine a spotlight on their work as

225

00:07:51,830 --> 00:07:50,560

researchers or as eyewitnesses or

226
00:07:53,990 --> 00:07:51,840
locations

227
00:07:55,510 --> 00:07:54,000
and as i said to

228
00:07:56,950 --> 00:07:55,520
good story

229
00:07:58,790 --> 00:07:56,960
for me it was kind of like when the

230
00:08:01,430 --> 00:07:58,800
beatles went to go visit the maharishi

231
00:08:02,869 --> 00:08:01,440
yogi in india they were done with the

232
00:08:05,270 --> 00:08:02,879
partying

233
00:08:07,510 --> 00:08:05,280
they were looking for a higher meaning

234
00:08:09,589 --> 00:08:07,520
in life and that's exactly what demi is

235
00:08:11,189 --> 00:08:09,599
doing and that's where denny is at right

236
00:08:12,550 --> 00:08:11,199
now we've all seen the youtube

237
00:08:15,189 --> 00:08:12,560
documentary

238
00:08:17,270 --> 00:08:15,199

uh you know in the dark times that they

239

00:08:19,029 --> 00:08:17,280

went through and they've come out on the

240

00:08:20,950 --> 00:08:19,039

other side and this has really given

241

00:08:22,629 --> 00:08:20,960

them a new spiritual

242

00:08:24,390 --> 00:08:22,639

aspect to life

243

00:08:26,950 --> 00:08:24,400

and i just thought it was a great

244

00:08:29,270 --> 00:08:26,960

opportunity to bring in a more spiritual

245

00:08:31,350 --> 00:08:29,280

aspect to this field

246

00:08:32,389 --> 00:08:31,360

uh i know not everyone agrees with that

247

00:08:34,630 --> 00:08:32,399

but i think

248

00:08:37,110 --> 00:08:34,640

it's it's a different angle to look at

249

00:08:39,029 --> 00:08:37,120

the phenomena and get people

250

00:08:40,630 --> 00:08:39,039

talking about it

251
00:08:42,949 --> 00:08:40,640
exactly i think it's great that we're

252
00:08:43,909 --> 00:08:42,959
just it's now reaching a younger crowd

253
00:08:45,190 --> 00:08:43,919
of

254
00:08:46,470 --> 00:08:45,200
viewers and people that maybe be

255
00:08:48,710 --> 00:08:46,480
interested in

256
00:08:50,230 --> 00:08:48,720
into ufos and aliens and that the you

257
00:08:52,310 --> 00:08:50,240
know that they already released that

258
00:08:53,670 --> 00:08:52,320
disclosure out already about it i think

259
00:08:56,230 --> 00:08:53,680
it's

260
00:08:57,829 --> 00:08:56,240
generation that's still into this stuff

261
00:09:00,150 --> 00:08:57,839
but it's good to bring this whole new

262
00:09:02,470 --> 00:09:00,160
crowd in there they can get excited

263
00:09:04,150 --> 00:09:02,480

about it and you know it's i think it's

264

00:09:05,750 --> 00:09:04,160

just great that it's finally been

265

00:09:07,829 --> 00:09:05,760

reaching younger crowds

266

00:09:10,150 --> 00:09:07,839

yeah i would just want to kind of you

267

00:09:11,350 --> 00:09:10,160

know jump in on that

268

00:09:13,110 --> 00:09:11,360

it's been

269

00:09:15,750 --> 00:09:13,120

the old guard

270

00:09:17,910 --> 00:09:15,760

for a very long time to so to speak and

271

00:09:20,630 --> 00:09:17,920

they've been very careful at fashioning

272

00:09:23,509 --> 00:09:20,640

this sort of narrative how they want

273

00:09:25,350 --> 00:09:23,519

the ufo world to appear or how they want

274

00:09:26,710 --> 00:09:25,360

these shows how are they how these shows

275

00:09:28,150 --> 00:09:26,720

should appear

276

00:09:30,310 --> 00:09:28,160

but the thing is

277

00:09:32,710 --> 00:09:30,320

we've had ufos on

278

00:09:34,949 --> 00:09:32,720

every nightly news show there's been

279

00:09:37,910 --> 00:09:34,959

every news or organization has made a

280

00:09:39,670 --> 00:09:37,920

special about ufos um and

281

00:09:41,509 --> 00:09:39,680

while it's well i love all the people

282

00:09:43,190 --> 00:09:41,519

involved uh you know the speak sort of

283

00:09:44,470 --> 00:09:43,200

speaking heads of ufology i love them

284

00:09:46,550 --> 00:09:44,480

but

285

00:09:47,829 --> 00:09:46,560

um they're not sitting on kelly clarkson

286

00:09:50,470 --> 00:09:47,839

this morning

287

00:09:52,630 --> 00:09:50,480

talking about ufos do you hear kelly

288

00:09:54,790 --> 00:09:52,640

clarkson and seth meyers and i mean i'm

289

00:09:57,430 --> 00:09:54,800

talking these people that

290

00:09:59,990 --> 00:09:57,440

are the most relatable people are it was

291

00:10:02,230 --> 00:10:00,000

just wild to see demi sitting there

292

00:10:04,150 --> 00:10:02,240

talking about it when i don't think

293

00:10:05,829 --> 00:10:04,160

kelly clarkson as an example that

294

00:10:08,949 --> 00:10:05,839

doesn't become part of her normal day i

295

00:10:10,710 --> 00:10:08,959

would imagine and i would imagine so for

296

00:10:12,310 --> 00:10:10,720

everybody else because we're in our

297

00:10:13,829 --> 00:10:12,320

phones we're in our

298

00:10:16,630 --> 00:10:13,839

when you know we got to get to soccer

299

00:10:18,470 --> 00:10:16,640

practice it's tea time you know i feel

300

00:10:20,550 --> 00:10:18,480

like you know

301
00:10:23,750 --> 00:10:20,560
there's been a lot of ufo shows on tv as

302
00:10:26,389 --> 00:10:23,760
you know yeah i've done some of them and

303
00:10:28,230 --> 00:10:26,399
to me this was an opportunity just to do

304
00:10:29,990 --> 00:10:28,240
a different style show

305
00:10:31,910 --> 00:10:30,000
you know it's we could have driven area

306
00:10:34,230 --> 00:10:31,920
51 instead of the gate we could have

307
00:10:35,910 --> 00:10:34,240
talked about government cover-ups and it

308
00:10:37,990 --> 00:10:35,920
just felt like let's do something more

309
00:10:39,430 --> 00:10:38,000
of a spiritual consciousness angle that

310
00:10:41,350 --> 00:10:39,440
people aren't really talking about i

311
00:10:44,069 --> 00:10:41,360
know someone some people might say well

312
00:10:47,750 --> 00:10:44,079
that feels kind of woo-woo or magical

313
00:10:49,910 --> 00:10:47,760

but if there are higher beings out there

314

00:10:51,910 --> 00:10:49,920

then it makes sense that they are on a

315

00:10:54,550 --> 00:10:51,920

different level of intelligence or

316

00:10:56,069 --> 00:10:54,560

consciousness than us you know so it

317

00:10:58,150 --> 00:10:56,079

didn't seem

318

00:10:59,670 --> 00:10:58,160

out there to me it seemed like it just

319

00:11:01,590 --> 00:10:59,680

felt like a different way of doing it

320

00:11:03,750 --> 00:11:01,600

you know and especially

321

00:11:06,230 --> 00:11:03,760

if you relate that to things like in in

322

00:11:08,870 --> 00:11:06,240

ancient cultures they all saw

323

00:11:11,350 --> 00:11:08,880

these extraterrestrial beings as

324

00:11:13,750 --> 00:11:11,360

spirits from the sky that came down

325

00:11:14,949 --> 00:11:13,760

exactly you know sky star people sky

326

00:11:18,150 --> 00:11:14,959

people you know

327

00:11:20,310 --> 00:11:18,160

they all have tales of

328

00:11:22,150 --> 00:11:20,320

people coming down on like you know mini

329

00:11:23,990 --> 00:11:22,160

pyramids called the ben ben stone and

330

00:11:26,389 --> 00:11:24,000

it's all documented on the walls of like

331

00:11:29,190 --> 00:11:26,399

you know temple of you know seti and

332

00:11:30,710 --> 00:11:29,200

things like that and you know it's i

333

00:11:32,389 --> 00:11:30,720

just feel like you know the younger

334

00:11:34,150 --> 00:11:32,399

generation are more open-minded to

335

00:11:36,310 --> 00:11:34,160

something like that and more interested

336

00:11:38,710 --> 00:11:36,320

in the subject and not just talk about

337

00:11:40,230 --> 00:11:38,720

government cover-ups again yeah i think

338

00:11:41,430 --> 00:11:40,240

that doesn't resonate to a younger

339

00:11:42,870 --> 00:11:41,440

generation they want to take back the

340

00:11:46,069 --> 00:11:42,880

narrative

341

00:11:49,030 --> 00:11:46,079

i love that i just want to say too

342

00:11:50,069 --> 00:11:49,040

really in the ufo world it's a full

343

00:11:51,509 --> 00:11:50,079

spectrum

344

00:11:52,870 --> 00:11:51,519

everything from the nuts and bolts

345

00:11:54,629 --> 00:11:52,880

aspect to the you know the flying

346

00:11:56,949 --> 00:11:54,639

machines and you know people measuring

347

00:11:58,629 --> 00:11:56,959

pixels about the tic tac and you know

348

00:12:01,269 --> 00:11:58,639

they go down that rabbit hole but

349

00:12:02,949 --> 00:12:01,279

there's so much more that frankly in

350

00:12:04,870 --> 00:12:02,959

some shows they don't

351

00:12:06,150 --> 00:12:04,880

really like to get into and it was so

352

00:12:07,670 --> 00:12:06,160

great like

353

00:12:10,230 --> 00:12:07,680

whatever people feel about there's

354

00:12:12,150 --> 00:12:10,240

something in the show that everybody can

355

00:12:13,350 --> 00:12:12,160

have a pathway into the topic

356

00:12:16,389 --> 00:12:13,360

and

357

00:12:18,310 --> 00:12:16,399

so it's all encompassing but

358

00:12:20,310 --> 00:12:18,320

so we have sort of the you know like

359

00:12:21,430 --> 00:12:20,320

you're talking about i would say

360

00:12:23,350 --> 00:12:21,440

um

361

00:12:24,870 --> 00:12:23,360

you know the higher extraterrestrial

362

00:12:26,870 --> 00:12:24,880

sort of being perspective being

363

00:12:28,629 --> 00:12:26,880

connected spiritually but you also

364

00:12:30,629 --> 00:12:28,639

filmed hard

365

00:12:32,550 --> 00:12:30,639

evidence

366

00:12:33,990 --> 00:12:32,560

that's not something we we really

367

00:12:36,230 --> 00:12:34,000

expected

368

00:12:39,750 --> 00:12:36,240

to do you know this is something that as

369

00:12:42,069 --> 00:12:39,760

a producer that you hope for and you're

370

00:12:42,949 --> 00:12:42,079

kind of panicking about because you know

371

00:12:45,509 --> 00:12:42,959

it's like

372

00:12:47,269 --> 00:12:45,519

there's no guarantee of capturing

373

00:12:48,949 --> 00:12:47,279

anything when you go out you know i went

374

00:12:51,509 --> 00:12:48,959

out with ben hansen for like eight

375

00:12:53,509 --> 00:12:51,519

episodes doing ufo witness and we

376

00:12:55,670 --> 00:12:53,519

weren't able to capture anything

377

00:12:57,430 --> 00:12:55,680

on this series we were lucky enough to

378

00:13:00,310 --> 00:12:57,440

capture i think

379

00:13:01,910 --> 00:13:00,320

like three instances of something

380

00:13:04,230 --> 00:13:01,920

traveling through the sky that moved

381

00:13:06,310 --> 00:13:04,240

erratically so so it's not a plane

382

00:13:07,670 --> 00:13:06,320

certainly not a satellite if it's

383

00:13:09,750 --> 00:13:07,680

something else

384

00:13:11,110 --> 00:13:09,760

you know i'm i'm happy to hear about

385

00:13:12,550 --> 00:13:11,120

what it could be

386

00:13:13,910 --> 00:13:12,560

but it in the moment it was it was

387

00:13:15,509 --> 00:13:13,920

pretty amazing i think people can you

388

00:13:17,509 --> 00:13:15,519

know you were there for the first one

389

00:13:20,310 --> 00:13:17,519

the very first day we were filming

390

00:13:21,910 --> 00:13:20,320

which was uh which was amazing yeah well

391

00:13:23,509 --> 00:13:21,920

do you have what would you say that

392

00:13:25,190 --> 00:13:23,519

would be like a life changing experience

393

00:13:27,350 --> 00:13:25,200

or was there any time doing any of these

394

00:13:28,310 --> 00:13:27,360

ufo shows that was life changing at all

395

00:13:29,190 --> 00:13:28,320

for me

396

00:13:30,790 --> 00:13:29,200

yeah

397

00:13:32,710 --> 00:13:30,800

um

398

00:13:35,110 --> 00:13:32,720

you know i've been doing this for a long

399

00:13:36,470 --> 00:13:35,120

time and i always come from a skeptical

400

00:13:40,150 --> 00:13:36,480

point of view

401
00:13:43,189 --> 00:13:40,160
and i have to say when we went to sedona

402
00:13:45,910 --> 00:13:43,199
and we did the sky watch there with the

403
00:13:47,590 --> 00:13:45,920
mass meditation session where tens of

404
00:13:49,430 --> 00:13:47,600
thousands of demise

405
00:13:51,590 --> 00:13:49,440
followers were meditating at the same

406
00:13:52,629 --> 00:13:51,600
time we had that neon pyramid on top of

407
00:13:53,990 --> 00:13:52,639
the mountain

408
00:13:56,230 --> 00:13:54,000
beautiful by the way

409
00:13:58,550 --> 00:13:56,240
thank you yes and elizabeth april was

410
00:14:00,069 --> 00:13:58,560
there and she was she was

411
00:14:02,470 --> 00:14:00,079
fantastic

412
00:14:05,509 --> 00:14:02,480
we all saw stuff in the sky

413
00:14:07,910 --> 00:14:05,519

now when you see the show it's not easy

414

00:14:09,829 --> 00:14:07,920

to see some of it because you can it's a

415

00:14:12,150 --> 00:14:09,839

lot easier to take still photography or

416

00:14:14,150 --> 00:14:12,160

time lapses of night sky even something

417

00:14:16,150 --> 00:14:14,160

as brilliant and bright as sedona

418

00:14:17,110 --> 00:14:16,160

shooting in video it's not quite it

419

00:14:20,870 --> 00:14:17,120

doesn't

420

00:14:22,870 --> 00:14:20,880

but i can tell you we all saw stuff the

421

00:14:25,030 --> 00:14:22,880

grips sourced up the sound grunt the

422

00:14:26,389 --> 00:14:25,040

grumpy sound guys all stuff you know it

423

00:14:28,150 --> 00:14:26,399

wasn't just demi and their friends in

424

00:14:29,670 --> 00:14:28,160

the pyramid across the flag

425

00:14:32,310 --> 00:14:29,680

everyone was like

426

00:14:34,069 --> 00:14:32,320

what the f is that including myself

427

00:14:35,590 --> 00:14:34,079

there was things moving in the sky

428

00:14:36,790 --> 00:14:35,600

and you know

429

00:14:37,829 --> 00:14:36,800

you think i should have whipped my phone

430

00:14:39,350 --> 00:14:37,839

out and now i understand why people

431

00:14:40,310 --> 00:14:39,360

don't always do that when they encounter

432

00:14:42,310 --> 00:14:40,320

something because it's kind of

433

00:14:44,629 --> 00:14:42,320

overwhelming everybody's got a video

434

00:14:46,870 --> 00:14:44,639

camera i'm just waiting for images of

435

00:14:48,310 --> 00:14:46,880

people visiting

436

00:14:49,030 --> 00:14:48,320

having dot

437

00:14:59,430 --> 00:14:49,040

t

438

00:15:01,750 --> 00:14:59,440

enhance

439

00:15:03,910 --> 00:15:01,760

the nighttime footage for the show

440

00:15:05,189 --> 00:15:03,920

and we made a decision it's not it's not

441

00:15:06,870 --> 00:15:05,199

doing anything like that let's not

442

00:15:09,030 --> 00:15:06,880

enhance the footage it's not doctor the

443

00:15:11,509 --> 00:15:09,040

footage it's not make it look better

444

00:15:12,949 --> 00:15:11,519

than it is it's just presented the way

445

00:15:14,870 --> 00:15:12,959

we captured it

446

00:15:16,470 --> 00:15:14,880

and let people decide for themselves

447

00:15:17,670 --> 00:15:16,480

because that's not what the show was

448

00:15:20,230 --> 00:15:17,680

about we weren't trying to present

449

00:15:21,670 --> 00:15:20,240

anything that was fake or phony at all

450

00:15:24,710 --> 00:15:21,680

we just tried to capture whatever we

451
00:15:26,870 --> 00:15:24,720
could and present it and i think we were

452
00:15:28,150 --> 00:15:26,880
very lucky with some of it

453
00:15:29,670 --> 00:15:28,160
just like dallas had her first

454
00:15:31,269 --> 00:15:29,680
experience out there with us that was

455
00:15:32,710 --> 00:15:31,279
her very first and she

456
00:15:35,430 --> 00:15:32,720
felt something and she started crying

457
00:15:36,870 --> 00:15:35,440
and she was very emotional and

458
00:15:38,470 --> 00:15:36,880
it does happen

459
00:15:39,670 --> 00:15:38,480
i know this doesn't happen and maybe

460
00:15:42,069 --> 00:15:39,680
it's because people did have the

461
00:15:43,430 --> 00:15:42,079
intention of trying to make contact

462
00:15:44,710 --> 00:15:43,440
i don't know rather they just point up

463
00:15:46,310 --> 00:15:44,720

like you know a camera at the sky and

464

00:15:47,749 --> 00:15:46,320

just saying well nothing's there you

465

00:15:49,590 --> 00:15:47,759

consciously try and make that contact i

466

00:15:52,310 --> 00:15:49,600

mean i don't know if that's true but it

467

00:15:55,910 --> 00:15:52,320

seemed to happen most times when demi

468

00:15:57,350 --> 00:15:55,920

made that attempt demi

469

00:16:00,470 --> 00:15:57,360

demi seems like about that then like a

470

00:16:02,710 --> 00:16:00,480

magnet magnet right the magnet right

471

00:16:03,749 --> 00:16:02,720

quite literally like you said you've

472

00:16:05,430 --> 00:16:03,759

been out with

473

00:16:06,710 --> 00:16:05,440

quite a few other people and i'm sure

474

00:16:08,790 --> 00:16:06,720

there's intention

475

00:16:10,230 --> 00:16:08,800

to see and film something but

476

00:16:11,189 --> 00:16:10,240

we were surprised

477

00:16:15,030 --> 00:16:11,199

you know we're in the premiere episode

478

00:16:16,949 --> 00:16:15,040

for everybody who is watching uh how

479

00:16:20,389 --> 00:16:16,959

amazing

480

00:16:22,389 --> 00:16:20,399

that moment was where we were all in it

481

00:16:24,710 --> 00:16:22,399

and in that moment thank god we had

482

00:16:26,230 --> 00:16:24,720

cameras because you don't think about

483

00:16:28,069 --> 00:16:26,240

let me grab my phone and take my eyes

484

00:16:30,230 --> 00:16:28,079

off this absolutely miraculous moment

485

00:16:31,590 --> 00:16:30,240

but sometimes you cannot catch

486

00:16:33,670 --> 00:16:31,600

a little bit you can't capture it on

487

00:16:35,590 --> 00:16:33,680

film it's just like you said you can see

488

00:16:37,189 --> 00:16:35,600

it with your eye but when put on film no

489

00:16:39,189 --> 00:16:37,199

matter what kind of camera language you

490

00:16:41,350 --> 00:16:39,199

have you still can't capture it

491

00:16:42,629 --> 00:16:41,360

which is um but we did it we managed to

492

00:16:44,550 --> 00:16:42,639

get it that night with you guys you did

493

00:16:46,470 --> 00:16:44,560

get that night and because it was a

494

00:16:48,310 --> 00:16:46,480

chaotic night as a chaotic scene you

495

00:16:49,269 --> 00:16:48,320

know it was the first day of filming

496

00:16:50,949 --> 00:16:49,279

and

497

00:16:52,949 --> 00:16:50,959

when you guys all huddled around that

498

00:16:55,350 --> 00:16:52,959

ipad screen and watched that thing kind

499

00:16:57,110 --> 00:16:55,360

of moving down it was just like wow

500

00:16:59,430 --> 00:16:57,120

you know no one expected that to happen

501
00:17:00,710 --> 00:16:59,440
at all but it was it was it was

502
00:17:02,470 --> 00:17:00,720
fascinating

503
00:17:04,870 --> 00:17:02,480
i mean it

504
00:17:05,909 --> 00:17:04,880
it actually happened within minutes of

505
00:17:08,309 --> 00:17:05,919
looking

506
00:17:11,669 --> 00:17:08,319
which is surprising i tried speedfield

507
00:17:13,110 --> 00:17:11,679
this is not something this is you know

508
00:17:15,270 --> 00:17:13,120
we're talking possibly out of the

509
00:17:17,270 --> 00:17:15,280
atmosphere most likely it's so far away

510
00:17:18,470 --> 00:17:17,280
we had to use specialized cameras to

511
00:17:20,949 --> 00:17:18,480
look at it

512
00:17:23,590 --> 00:17:20,959
and uh but with this one you could see

513
00:17:25,510 --> 00:17:23,600

it with the naked eye as well and it was

514

00:17:27,110 --> 00:17:25,520

responding to the lasers that we were

515

00:17:29,590 --> 00:17:27,120

using it was really an incredible moment

516

00:17:31,350 --> 00:17:29,600

i know that we had a blast meeting them

517

00:17:33,110 --> 00:17:31,360

it was so much fun and youtube we had a

518

00:17:35,430 --> 00:17:33,120

lot of laughs debbie's got a very a

519

00:17:38,390 --> 00:17:35,440

great wonderful belly laugh i love it

520

00:17:39,750 --> 00:17:38,400

they do they really do and it's it's you

521

00:17:41,190 --> 00:17:39,760

know and that's one of the things i love

522

00:17:43,190 --> 00:17:41,200

about having dallas and matthew on the

523

00:17:45,590 --> 00:17:43,200

show is that it really brought out

524

00:17:46,870 --> 00:17:45,600

just demi being demi like not being the

525

00:17:48,070 --> 00:17:46,880

mega star

526

00:17:49,750 --> 00:17:48,080

um and if you want to know what it's

527

00:17:52,150 --> 00:17:49,760

like to hang out with demi

528

00:17:54,070 --> 00:17:52,160

and just shoot the [h__h] this is like a

529

00:17:55,750 --> 00:17:54,080

great insight for any like oh yeah and

530

00:17:57,190 --> 00:17:55,760

it's like you just you know just hanging

531

00:17:58,710 --> 00:17:57,200

out and just matching even matthew like

532

00:18:01,029 --> 00:17:58,720

introducing you guys you know what the

533

00:18:01,990 --> 00:18:01,039

ufo bro is going to show us hoes i mean

534

00:18:03,510 --> 00:18:02,000

you're not going to hit you're not going

535

00:18:06,230 --> 00:18:03,520

to hear nick pope say that on the show

536

00:18:12,070 --> 00:18:06,240

right hell no you're not oh let's see

537

00:18:15,909 --> 00:18:14,390

coming in hot with the probe

538

00:18:19,110 --> 00:18:15,919

you know and we love nick because nick

539

00:18:21,029 --> 00:18:19,120

was coming in hot yeah i mean you know

540

00:18:22,710 --> 00:18:21,039

we just wanted to show off their

541

00:18:23,750 --> 00:18:22,720

personality and what it was like to be

542

00:18:25,750 --> 00:18:23,760

on the road with them it was kind of

543

00:18:27,510 --> 00:18:25,760

like a coachella road trip with the

544

00:18:31,190 --> 00:18:27,520

hopes of seeing ufos i mean that was

545

00:18:33,029 --> 00:18:31,200

kind of like the the vibe of the show

546

00:18:35,590 --> 00:18:33,039

yeah and i'm glad we went to sedona in

547

00:18:37,510 --> 00:18:35,600

this sedona episode to prepare demi

548

00:18:39,350 --> 00:18:37,520

matthew and dallas

549

00:18:42,070 --> 00:18:39,360

mentally for this contact this attempt

550

00:18:43,190 --> 00:18:42,080

to contact demi undergoes remote viewing

551
00:18:44,950 --> 00:18:43,200
training

552
00:18:48,390 --> 00:18:44,960
which uh you know

553
00:18:50,950 --> 00:18:48,400
back in the 70s it started uh in this uh

554
00:18:51,750 --> 00:18:50,960
cia program called project stargate

555
00:18:53,590 --> 00:18:51,760
where

556
00:18:55,510 --> 00:18:53,600
there were some people that ingo swann

557
00:18:57,590 --> 00:18:55,520
was a guy who was trying to train

558
00:18:58,789 --> 00:18:57,600
regular soldiers how to have psychic

559
00:19:01,190 --> 00:18:58,799
powers

560
00:19:03,909 --> 00:19:01,200
and it wasn't just psychics doing mind

561
00:19:05,909 --> 00:19:03,919
warfare against the soviets um like yuri

562
00:19:07,029 --> 00:19:05,919
gala for example who was involved in it

563
00:19:12,310 --> 00:19:07,039

as well i don't know if you remember who

564

00:19:15,750 --> 00:19:13,909

the spoon he was a big deal when i was a

565

00:19:17,909 --> 00:19:15,760

kid back in england uh

566

00:19:19,669 --> 00:19:17,919

but we put demi in this uh remote

567

00:19:21,510 --> 00:19:19,679

viewing workshop

568

00:19:24,390 --> 00:19:21,520

and we did two tests

569

00:19:27,029 --> 00:19:24,400

and uh the one you see in the show

570

00:19:29,270 --> 00:19:27,039

um was actually not the best results we

571

00:19:31,510 --> 00:19:29,280

did another one and demi's results were

572

00:19:32,549 --> 00:19:31,520

even better and it was so good no one

573

00:19:33,990 --> 00:19:32,559

believed it

574

00:19:35,669 --> 00:19:34,000

so we kind of took it out of the show

575

00:19:37,110 --> 00:19:35,679

because it was kind of like well

576

00:19:39,669 --> 00:19:37,120

no one's going to believe danny was able

577

00:19:42,230 --> 00:19:39,679

to do this this closely and it really

578

00:19:44,470 --> 00:19:42,240

was mind-blowing i mean no one

579

00:19:46,310 --> 00:19:44,480

could believe it so they want we did two

580

00:19:48,870 --> 00:19:46,320

sessions the one in this we kept in the

581

00:19:51,270 --> 00:19:48,880

show was the one that wasn't quite as

582

00:19:52,789 --> 00:19:51,280

accurate but it just seemed more

583

00:19:54,630 --> 00:19:52,799

i don't know i just you know we didn't

584

00:19:56,150 --> 00:19:54,640

want to i don't know but

585

00:19:57,190 --> 00:19:56,160

we just thought it was kind of like if

586

00:19:57,990 --> 00:19:57,200

we put the other one in no one's going

587

00:19:59,270 --> 00:19:58,000

to believe they're going to think we

588

00:20:01,590 --> 00:19:59,280

staged the whole thing and it's just not

589

00:20:03,590 --> 00:20:01,600

true demi does seem to have some

590

00:20:05,430 --> 00:20:03,600

psychic ability

591

00:20:07,430 --> 00:20:05,440

i completely agree

592

00:20:08,789 --> 00:20:07,440

uh

593

00:20:10,230 --> 00:20:08,799

we were talking to dallas and explained

594

00:20:12,870 --> 00:20:10,240

that there's

595

00:20:14,549 --> 00:20:12,880

just jumping back to kind of i think why

596

00:20:15,990 --> 00:20:14,559

you were you know seeing so many things

597

00:20:19,029 --> 00:20:16,000

like joe and i

598

00:20:21,990 --> 00:20:19,039

i think being there everybody there

599

00:20:25,430 --> 00:20:22,000

you know looking for something to happen

600

00:20:28,310 --> 00:20:25,440

number one same conscience but demi

601
00:20:31,190 --> 00:20:28,320
demi has a lot of great consciousness a

602
00:20:33,350 --> 00:20:31,200
lot of great spiritual

603
00:20:35,430 --> 00:20:33,360
coming at demi and then everything just

604
00:20:36,789 --> 00:20:35,440
wants to follow demi it's it's just

605
00:20:38,630 --> 00:20:36,799
following

606
00:20:41,590 --> 00:20:38,640
all the way down no matter where demi's

607
00:20:43,590 --> 00:20:41,600
at it's just beaming on demi so anybody

608
00:20:46,149 --> 00:20:43,600
who's around demi

609
00:20:47,750 --> 00:20:46,159
it's everybody's experiencing it

610
00:20:50,070 --> 00:20:47,760
and all over the world

611
00:20:51,029 --> 00:20:50,080
do you think that

612
00:20:52,470 --> 00:20:51,039
being

613
00:20:54,870 --> 00:20:52,480

such a a

614

00:20:58,149 --> 00:20:54,880

a performer such a fascinating kind of

615

00:21:01,029 --> 00:20:58,159

personality do you think

616

00:21:03,110 --> 00:21:01,039

if if et's exist you think they would

617

00:21:05,350 --> 00:21:03,120

look look to make contact with those

618

00:21:07,510 --> 00:21:05,360

types of people

619

00:21:09,510 --> 00:21:07,520

the people who are influences in society

620

00:21:10,630 --> 00:21:09,520

the people who are kind of recognized i

621

00:21:12,070 --> 00:21:10,640

mean it makes sense to me if you're a

622

00:21:13,830 --> 00:21:12,080

hyper-intelligent life force and you

623

00:21:14,870 --> 00:21:13,840

come here who are you going to reach out

624

00:21:16,710 --> 00:21:14,880

to it's

625

00:21:18,149 --> 00:21:16,720

it's probably the movers and the shakers

626

00:21:19,750 --> 00:21:18,159

and the people who have that kind of

627

00:21:22,630 --> 00:21:19,760

influence because i was looking at it

628

00:21:24,710 --> 00:21:22,640

today there's a long history of

629

00:21:27,110 --> 00:21:24,720

pop singers for example who've made

630

00:21:28,630 --> 00:21:27,120

contact with ufos but there's a

631

00:21:31,909 --> 00:21:28,640

photograph that i just found recently of

632

00:21:33,590 --> 00:21:31,919

john lennon in 1965 with a ufo detector

633

00:21:36,470 --> 00:21:33,600

that's home built for him

634

00:21:38,710 --> 00:21:36,480

and he was fascinated in ufos and he had

635

00:21:41,590 --> 00:21:38,720

his own sighting in new york in august

636

00:21:42,470 --> 00:21:41,600

1974 and he called the police the police

637

00:21:43,669 --> 00:21:42,480

came

638

00:21:46,549 --> 00:21:43,679

and they said yeah you know a lot of

639

00:21:47,830 --> 00:21:46,559

people saw a ufo tonight and the local

640

00:21:49,190 --> 00:21:47,840

news came and there's footage you'll

641

00:21:51,350 --> 00:21:49,200

find out on youtube with him talking to

642

00:21:53,830 --> 00:21:51,360

the local news on his rooftop of where

643

00:21:55,909 --> 00:21:53,840

the ufo moved past the u.n building and

644

00:21:57,750 --> 00:21:55,919

down here and then he did drawings of it

645

00:21:58,549 --> 00:21:57,760

i mean he was fascinated by this thing

646

00:22:01,909 --> 00:21:58,559

um

647

00:22:03,990 --> 00:22:01,919

elvis presley had ufo signs jimmi hendrix

648

00:22:06,630 --> 00:22:04,000

lemmy for motorhead keith richards i

649

00:22:07,669 --> 00:22:06,640

mean i i was saying you know i wonder if

650

00:22:09,750 --> 00:22:07,679

you know

651
00:22:11,430 --> 00:22:09,760
these extraterrestrials

652
00:22:13,590 --> 00:22:11,440
want to make themselves

653
00:22:16,149 --> 00:22:13,600
known to certain people

654
00:22:19,430 --> 00:22:16,159
who maybe they recognize as creatives or

655
00:22:21,270 --> 00:22:19,440
artists or have something special

656
00:22:23,029 --> 00:22:21,280
about them i i don't know you know it's

657
00:22:24,470 --> 00:22:23,039
just it's not just that these famous

658
00:22:26,549 --> 00:22:24,480
people are looking for this themselves

659
00:22:28,390 --> 00:22:26,559
or happen to see it maybe you know you

660
00:22:30,630 --> 00:22:28,400
need to open yourself up to these

661
00:22:31,350 --> 00:22:30,640
sightings yourself

662
00:22:36,549 --> 00:22:31,360
i

663
00:22:38,830 --> 00:22:36,559

do

664

00:22:41,510 --> 00:22:38,840

believe or they're in a place to witness

665

00:22:43,190 --> 00:22:41,520

something there's so much

666

00:22:45,990 --> 00:22:43,200

i use the word energy and i understand

667

00:22:47,350 --> 00:22:46,000

that's sort of an esoteric term but

668

00:22:49,669 --> 00:22:47,360

uh

669

00:22:51,750 --> 00:22:49,679

i think there might be something that if

670

00:22:53,350 --> 00:22:51,760

there are extraterrestrials they can see

671

00:22:55,590 --> 00:22:53,360

the amount of

672

00:22:57,750 --> 00:22:55,600

i don't use well you know the word fame

673

00:22:59,430 --> 00:22:57,760

we can use but the attention that that

674

00:23:00,789 --> 00:22:59,440

individual brings in terms of

675

00:23:02,710 --> 00:23:00,799

consciousness

676
00:23:04,230 --> 00:23:02,720
single unified consciences from people

677
00:23:06,310 --> 00:23:04,240
all around the world

678
00:23:08,070 --> 00:23:06,320
if i was able to detect that as an

679
00:23:10,390 --> 00:23:08,080
extraterrestrial race i would probably

680
00:23:12,630 --> 00:23:10,400
go to those people that have a you know

681
00:23:13,669 --> 00:23:12,640
a good handle on a like demi and a

682
00:23:16,149 --> 00:23:13,679
hundred and

683
00:23:17,909 --> 00:23:16,159
you know plus million people that's

684
00:23:20,070 --> 00:23:17,919
somebody you might want to

685
00:23:22,789 --> 00:23:20,080
share something with

686
00:23:25,270 --> 00:23:22,799
maybe yeah it kind of makes sense

687
00:23:26,870 --> 00:23:25,280
it does it makes sense crazy way

688
00:23:30,070 --> 00:23:26,880

i'd like to come full circle and talk

689

00:23:32,070 --> 00:23:30,080

about the younger generation and

690

00:23:33,669 --> 00:23:32,080

why they should become involved in this

691

00:23:36,310 --> 00:23:33,679

why they should care

692

00:23:38,470 --> 00:23:36,320

and

693

00:23:39,590 --> 00:23:38,480

after that how can they get involved

694

00:23:42,310 --> 00:23:39,600

more

695

00:23:44,630 --> 00:23:42,320

what do you think i mean

696

00:23:47,350 --> 00:23:44,640

i think you know

697

00:23:51,430 --> 00:23:47,360

i think demi kind of describes it well

698

00:23:53,269 --> 00:23:51,440

you know if there's something out there

699

00:23:55,029 --> 00:23:53,279

they believe that these extraterrestrial

700

00:23:57,830 --> 00:23:55,039

extraterrestrials are non-hostile in

701
00:23:59,750 --> 00:23:57,840
fact they could probably help us somehow

702
00:24:01,590 --> 00:23:59,760
you know a lot of people are you know

703
00:24:03,669 --> 00:24:01,600
dismayed at what's going on in the world

704
00:24:06,149 --> 00:24:03,679
with the environments and

705
00:24:08,470 --> 00:24:06,159
you know divisions i mean maybe there's

706
00:24:10,070 --> 00:24:08,480
something to it that if there is a

707
00:24:12,549 --> 00:24:10,080
higher

708
00:24:13,750 --> 00:24:12,559
being out there that's around us maybe

709
00:24:15,669 --> 00:24:13,760
they're already here maybe they're not

710
00:24:16,549 --> 00:24:15,679
traveling light years to come meet us

711
00:24:17,669 --> 00:24:16,559
right

712
00:24:19,430 --> 00:24:17,679
it doesn't make sense that they would be

713
00:24:21,190 --> 00:24:19,440

traveling 249 million light years to

714

00:24:22,789 --> 00:24:21,200

come visit us just to take a look it

715

00:24:25,830 --> 00:24:22,799

makes more sense that they're actually

716

00:24:26,789 --> 00:24:25,840

here and have always been here maybe

717

00:24:28,710 --> 00:24:26,799

and

718

00:24:30,149 --> 00:24:28,720

you know maybe they are just waiting for

719

00:24:33,830 --> 00:24:30,159

us to reach out

720

00:24:35,269 --> 00:24:33,840

in a positive way and maybe they have do

721

00:24:36,710 --> 00:24:35,279

have an interest in this planet i mean

722

00:24:37,430 --> 00:24:36,720

you know if they were going to destroy

723

00:24:38,710 --> 00:24:37,440

us

724

00:24:41,350 --> 00:24:38,720

they probably would have already done it

725

00:24:43,830 --> 00:24:41,360

by now right yeah that's what we said

726

00:24:45,430 --> 00:24:43,840

with dallas do i think a young

727

00:24:46,710 --> 00:24:45,440

people can get their head around that i

728

00:24:49,510 --> 00:24:46,720

think they can understand that and they

729

00:24:51,269 --> 00:24:49,520

don't see the fear that we've been told

730

00:24:53,269 --> 00:24:51,279

for so long by the government with you

731

00:24:54,950 --> 00:24:53,279

know that's not real but you should also

732

00:24:56,390 --> 00:24:54,960

be terrified of these things and we know

733

00:24:58,230 --> 00:24:56,400

that there's been instances where the

734

00:25:01,110 --> 00:24:58,240

government's got involved with making

735

00:25:02,870 --> 00:25:01,120

movies in hollywood right you know uh

736

00:25:04,070 --> 00:25:02,880

it's always a narrative though

737

00:25:05,269 --> 00:25:04,080

scary

738

00:25:07,029 --> 00:25:05,279

all the daily movies that are coming out

739

00:25:08,470 --> 00:25:07,039

now are still we're fighting the aliens

740

00:25:09,350 --> 00:25:08,480

we got to destroy them they're coming

741

00:25:11,269 --> 00:25:09,360

together

742

00:25:12,950 --> 00:25:11,279

nobody's had a really good depiction on

743

00:25:14,549 --> 00:25:12,960

like skinny bob like

744

00:25:17,350 --> 00:25:14,559

a really good skinny bob movie they had

745

00:25:19,110 --> 00:25:17,360

hi i'm paul i love paul paul's cool but

746

00:25:20,710 --> 00:25:19,120

i want something that's like they never

747

00:25:22,870 --> 00:25:20,720

come out with a proper alien like

748

00:25:24,870 --> 00:25:22,880

science was kind of close but they were

749

00:25:35,110 --> 00:25:24,880

what about e.t

750

00:25:38,549 --> 00:25:36,470

i think what joe's saying is like you've

751

00:25:39,990 --> 00:25:38,559

seen the skinny pop clip

752

00:25:41,909 --> 00:25:40,000

yeah it's really interesting that little

753

00:25:43,750 --> 00:25:41,919

outfit he's got on is pretty cool how do

754

00:25:46,549 --> 00:25:43,760

you think he gets that turtleneck over

755

00:25:47,909 --> 00:25:46,559

that big ass exactly right

756

00:25:49,590 --> 00:25:47,919

it's memory it's some sort of memory

757

00:25:52,310 --> 00:25:49,600

metal that they use and just like sucks

758

00:25:59,350 --> 00:25:52,320

back under his bro

759

00:26:03,430 --> 00:26:01,190

again this is andrew knock executive

760

00:26:05,909 --> 00:26:03,440

producer from unidentified with demi

761

00:26:09,110 --> 00:26:05,919

lovato the absolute best ufo show now

762

00:26:12,149 --> 00:26:09,120

streaming on peacock go watch it

763

00:26:13,990 --> 00:26:12,159

tweet us at real ufo bro

764

00:26:15,590 --> 00:26:14,000

yes and we'll get back to you tell us

765

00:26:16,950 --> 00:26:15,600

what it's like if you love it if you

766

00:26:18,390 --> 00:26:16,960

have a good time if you're going to get

767

00:26:20,710 --> 00:26:18,400

your friends together and go out and

768

00:26:22,789 --> 00:26:20,720

everything thanks andrew so much man we

769

00:26:24,789 --> 00:26:22,799

thank you guys so much for your time i

770

00:26:27,450 --> 00:26:24,799

appreciate it all right thank you bye

771

00:26:35,110 --> 00:26:27,460

have a good day bye

772

00:26:37,110 --> 00:26:35,120

[Music]

773

00:26:39,909 --> 00:26:37,120

joe you weren't talking that much

774

00:26:42,310 --> 00:26:39,919

i i i do yeah he just doesn't shut up

775

00:26:43,750 --> 00:26:42,320

and i try to it's by the time i get my

776

00:26:45,110 --> 00:26:43,760

quote in or what i want to say it's

777

00:26:47,029 --> 00:26:45,120

already so anyway we're going to move

778

00:26:48,390 --> 00:26:47,039

can you say aluminum

779

00:26:49,510 --> 00:26:48,400

aluminium